

AMY MAUDE HELFER

Mezzo-Soprano



Mezzo-soprano Amy Maude Helfer is a versatile singing actress of opera, operetta, and musical theatre, especially lauded for her comedic timing, “plangent mezzo” and “gorgeous voice.”

The artist was busy in 2023. She sang Stéphanos in **Roméo et Juliette** with NYCO and reprised the role of the Witch in **Hansel and Gretel** with Opera Theater of Connecticut, with whom she also sang Zulma in **L’Italiana in Algeri**. In lighter repertoire, the mezzo sang Pitti-Sing in NYC and on the National tour of **Mikado** with the New York Gilbert & Sullivan Players and debuted as Sister Margaretta in **Sound of Music** at the Ivoryton

Playhouse.

In 2022 she made a role and company debut as Rosina in **Il barbiere di Siviglia** with New York City Opera and was the alto soloist in Stroope’s **American Rhapsody** with MidAmerica Concerts at Carnegie Hall. That same season, Amy Maude was engaged to sing Meg Page in **Falstaff** at Raylynmor Opera and Petra in **A Little Night Music** in her company debut with Union Avenue Opera.

Additional credits that season include Tessa in **The Gondoliers** with New York Gilbert & Sullivan Players. The artist was the recipient of NYGASP’s Isaac Asimov Award for Artistic Achievement. She made a role debut as the Witch in **Hansel and Gretel** with the Opera Theater of Connecticut. COVID-era credits include a role debut as Berta in **The Barber of Seville** with Opera Theater of Connecticut, Alla Nazmova in **The Garden of Alla** at New York Public Library’s virtual musical theatre festival “Across a Crowded Zoom.” Amy Maude sang Iolanthe in **Iolanthe for Kids** in a virtual production with NYGASP, a live concert of G&S favorites with Utopia Opera for Foxhove Association, and **Songs from the Elephant’s Trunk**, a live concert with Brief Cameo Productions at Ivoryton Playhouse.

Other credits include the title role in **Carmen** at the Narnia Festival, Dinah in **Trouble in Tahiti** with Boheme Opera NJ, Cherubino in **Le nozze di Figaro** and she was a

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resident artist at Dayton Opera. Other roles: Vera Boronel in **The Consul**, Nancy in **Albert Herring**, Baba the Turk in **The Rake's Progress** with String Orchestra of Brooklyn, Mercedes in **Carmen** with Opera Theater of Connecticut, Frade in Mandelbaum's **The Dybbuk** at Queens College and Merkin Hall, Hansel in **Hansel and Gretel** at Boston Lyric Opera-Opera New England, Stephano in **Roméo et Juliette** with dell'Arte Opera Ensemble.

On the concert stage, she sang a concert of operatic favorites with Athena Music Foundation at Zankel Hall, was alto soloist in Handel's **Messiah** at Rutgers University, and Haydn's **Lord Nelson Mass** with Manhattan Concert Productions at Carnegie Hall. Operetta and musical theatre engagements include Mrs. Lovett in **Sweeney Todd** at the Hawaii Performing Arts Festival, soloist on Sondheim, Golden Age/ Bernstein and Cole Porter concerts with Opera Theater of Connecticut at Sanibel Music Festival, Ruth in **The Pirates of Penzance** with Utopia Opera, soloist on Ivoryton Playhouse's cabaret series "Playhouse on the Shore," Petra in **A Little Night Music** with Madison Lyric Stage, Phoebe in **The Yeomen of the Guard** at Winter Opera Saint Louis, Clotilde Lombate in **The New Moon**, Susan in **The Desert Song**, and Ethel Brander in **Rose-Marie** with Light Opera of New York, and Kate in **The Pirates of Penzance** with Boheme Opera-NJ.

A principal mezzo with NYGASP, Amy Maude's roles include the title role in **Iolanthe**, Tessa in **The Gondoliers**, Phoebe in **The Yeomen of the Guard** at New York City Center and the International G&S Festival in Malvern & Harrogate UK, Lady Angela and Lady Saphir in **Patience**, Melissa in **Princess Ida**, and over 45 performances as Pitti-Sing in **The Mikado** and over 85 performances as Kate in **The Pirates of Penzance**.

Amy Maude Helfer was a semi-finalist in the 2013 Lotte Lenya Competition. She holds Bachelor of Music degrees in Voice Performance and Music Education from Oberlin College Conservatory of Music, and a Master of Music degree in Voice Performance from Boston University. A native of Cheshire, Connecticut, Amy is currently based in New York City.