

INSIGNIA

A R T I S T S

CHARLES CALOTTA

Tenor



Emerging artist Charles Calotta is an exceptional talent who is noted for his fresh lyric voice, innate musicality, and skilled acting. He continues to build an impressive reputation in repertoire of all periods, his creativity and unusual versatility making him an outstanding presence on any stage.

Mr. Calotta has performed with the Prague Summer Nights and Lyrique International de Belle-Île Festivals, the Florida Grand Opera, Opera North, the Maryland Opera Studio and the Dell'Arte Ensemble in standard roles such as Tamino in *Die Zauberflöte* and Count Almaviva in *Il barbiere di Siviglia*. He is equally at home in contemporary repertoire. Of particular note is his work in Gregory Spears' *Fellow Travelers*, Michael Nyman's *The Man Who Mistook His Wife for a Hat*, and André

Previn's *A Streetcar Named Desire*.

2023 opera performances include Spoletto in *Tosca* and Rinuccio in *Gianni Schicchi*, both with Florida Grand Opera, Orpheus in *Orpheus in the Underworld* with Opera Ithaca and the title role in *Mitridate, Re di Ponto* at Opera Neo. He also debuted with Lyric Fest in Philadelphia in a recital of early Italian music to great acclaim. In 2022 he sang Ferrando in *Così fan tutte* for Opera North and Almaviva in *Il barbiere di Siviglia* with the Winter Harbor Music Festival in Maine. Charles also sang in the world premiere of Elena Ruehr's *Cosmic Cowboy* with White Snake Projects. In concert, he has sung the Saint-Saëns *Requiem* and Beethoven's *Mass in C* with the Wallingford Symphony, Glens Falls Symphony, and the Astoria Choir.

A native of New York City, Mr. Calotta has been the recipient of numerous awards, including the Delene Laubenheim McClure Prize and the Michelson Collaborative Arts Award. He is a graduate of Vanderbilt University and received his M.M. degree from the University of Maryland.

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