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A R T I S T S

BERNARDO MEDEIROS

Baritone



Bernardo Medeiros, Brazilian-American baritone, recently appeared with Pensacola Opera as Guglielmo in ***Così fan tutte*** and covered Enrico in ***Lucia di Lammermoor***. Upcoming roles with the company include Frank and covering Dr. Falke in ***Die Fledermaus***. The 2022-2023 season included work with Tri-Cities Opera and Syracuse Opera as Antonio in ***Le nozze di Figaro***, King Melchior in ***Amahl and the Night Visitors***, and Mr. Gobineau in ***The Medium***.

During the Summer of 2023, he covered the Jailer in ***Tosca*** and the Shepherd in ***Pelléas et Mélisande*** at Santa Fe Opera as a member of the apprentice program. In 2024, Bernardo returns to Santa Fe Opera to perform Lackey 4, cover Herr von Faninal in ***Der***

Rosenkavalier, and cover the Baron Douphol in ***La traviata***.

Bernardo's 2021-22 engagements included the title role in the family performance of ***Rigoletto*** at Central City Opera, Masetto in ***Don Giovanni***, and Jigger in ***Carousel*** at Indianapolis Opera. He also jumped in as Dottore Malatesta in ***Don Pasquale*** at BARN Opera and reprised the role at Opera Project Columbus. During his summer at Chautauqua Opera, he sang Sciarrone and covered the Sacristan in ***Tosca***, also singing Virgil Thomson in ***The Mother Of Us All***.

Other roles include Count Almaviva in ***Le nozze di figaro***, David in ***L'amico Fritz***, and Horace Tabor in ***The Ballad of Baby Doe***.

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