

INSIGNIA

A R T I S T S

REBECCA KRYNSKI COX

Soprano



Hailed by The New York Times as a “vibrant soprano...with a secure, appealing sound and eye-opening volume,” Rebecca Krynski Cox opened the 2023-2024 Season with Dayton Opera as Rosalinde in **Die Fledermaus**. She returned to Florida Grand Opera for a role debut as Mimì in **La bohème** and was featured as the Soprano soloist in Brahms’ **Ein Deutsches Requiem** with the Symphony Orchestra of the University of South Carolina. Upcoming engagements include Mimì in **La bohème** with Knoxville Opera, Wendy Torrance in **The Shining** with Portland Opera, and Soprano Soloist in Verdi’s **Requiem** with Florida Chorale in 2025.

During the 2022-2023 season, Ms. Cox debuted the title role in Beethoven’s **Fidelio** with Opera Company of Middlebury, joined Charleston Opera Theater as Donna Anna in **Don Giovanni**, returned to Dayton Opera to sing the Mother in **Amahl and the Night Visitors**, and to Indianapolis Opera as Pamina in **Die Zauberflöte**. In 2022, Ms. Cox made her Florida Grand Opera debut as Stella in **A Streetcar Named Desire** and made debuts with Indianapolis Opera singing Julie Jordan in **Carousel** and with Dayton Opera in their “Epic Opera” concert. She also completed Guest Artist Residencies at the University of South Carolina and University of North Carolina Pembroke, as a recitalist, mentor, and masterclass technician.

Previous engagements include Erste Dame in **Die Zauberflöte** at Theater Basel and Fiordiligi in **Così fan tutte** at Luzerner Theater. As a Fest Soprano at the Luzerner Theater in Switzerland, her roles included Donna Anna in **Don Giovanni**, Elisabetta in **Maria Stuarda**, Alice Ford in **Falstaff**, Gretchen in **Faust-Szenen**, Erste Dame in **Die Zauberflöte**, and Raja in **Dschungel**, a world premiere. Joining the roster of the Metropolitan Opera in 2012, Ms. Cox sang the role of Cynthia in the workshop of **Muhly’s Two Boys** and joined New York City Opera to cover Amaltea in **Mosè in Egitto**. She made her Kentucky Opera debut as Violetta in **La traviata** and her El Paso Opera debut as Micaëla in **Carmen**.

INSIGNIA

A R T I S T S

As an apprentice artist with the Santa Fe Opera, Ms. Cox covered the Countess in Strauss' **Capriccio** and Sara in the world premiere of Higdon's **Cold Mountain**. As a Resident Artist at Minnesota Opera, she sang Louella Parsons in Argento's **The Dream of Valentino** and covered the title role in **Arabella**. At Des Moines Metro Opera, Ms. Cox sang Micaëla in **La tragédie de Carmen**, Annina in **La traviata**, and the Fifth Maid in **Elektra**. At the Manhattan School of Music — where she was the recipient of the Mae Zenke Orvis Scholarship in Opera Studies and the Shoshana Foundation's 2012 Richard F. Gold Career Grant — Ms. Cox performed the title role of **Thaïs**, Rosina in **The Ghosts of Versailles**, Fiordiligi in **Così fan tutte**, Salud in **La vida breve** (de Falla), and Alice Ford in **Falstaff**.

A successful competitor, Ms. Cox was a Southeastern Regional Finalist in the Metropolitan Opera National Council Auditions in 2011 and 2015. Additional awards include First Place in the Eisenberg-Fried Competition, the Arthur and Mae Orvis Foundation Inc. Award in the Liederkrantz Competition, and a Career Bridges Grant in 2013. Ms. Cox graduated cum laude with a Bachelor of Music from the University of South Carolina. She holds a Master's in Vocal Performance from the Manhattan School of Music, where she returned for Professional Studies in Classical Voice.