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ARTISTS

PASCALE SPINNEY

Mezzo-soprano



Praised by the Calgary Herald for her “*commanding stage presence and richly modulated lyric mezzo voice*”, Pascale Spinney is being hailed for her abilities as a charismatic singing actress.

Pascale made several important debuts in the 2022-23 season. She stood by for the role of Sally in Kevin Put’s ***The Hours*** with the Philadelphia Orchestra; filmed O God That I Were a Man from Joseph Summers’ iconic opera, ***Much Ado About Nothing***; sang the title role in ***Carmen*** with the Glacier Symphony as well as Dorabella in ***Opera Through the Looking Glass: Così Men are like that*** with White Snake Productions and sings the role of Jane in the Canadian premiere of Laura Kaminsky’s new opera ***FEBRUARY*** at Opera On

the Avalon. In 2024 Pascale performs the role of Ebba in *La Reine-Garçon* at L’Opera de Montreal.

In 2021 Pascale made a role and company debut with Tulsa Opera as La Ciesca in ***Gianni Schicchi***, and performs ***My Letter to the World*** with Lyric Fest (Philadelphia). Her 2022 engagement as Flora in ***La Traviata*** with Opéra de Montréal was canceled due to Covid. Pascale made her debut with the York Symphony as alto soloist in Beethoven’s ***Symphony No. 9*** and ***Choral Fantasy***. She also covers the role of Sally Bowles in ***Cabaret*** with the Atlanta Opera.

In the 2019–20 season, Spinney appeared at the Academy of Vocal Arts as Cherubino in ***Le nozze di Figaro*** and as Leonora in ***La favorite***. She is also making her Opéra de Québec debut as Prince Orlofsky in ***Die Fledermaus***.

Her 2018–19 season included Mercédès in ***Carmen*** at Opéra de Montréal and she appeared at the Academy of Vocal Arts as First Lay Sister and the Infirmary Sister in ***Suor Angelica***, the Turnspit in ***Rusalka***, and Dorabella in ***Così fan tutte***. Concert work this season included the alto soloist in both Beethoven’s ***Symphony No. 9*** with the Kennett Symphony and Beethoven’s ***Mass in C major*** with the Guelph Symphony Orchestra.

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Other notable engagements from past seasons include Ines in *Il trovatore*, Flosshilde in *Das Rheingold* and covering Der Komponist in *Ariadne auf Naxos* at the Academy of Vocal Arts. She sang Hänsel in *Hänsel und Gretel* with the Guelph Symphony Orchestra and was the alto soloist in Beethoven's *Symphony No. 9* with the Thunder Bay and Edmonton Symphony Orchestras. Pascale sang Dora in *A Little Too Cozy*, a collaboration of the Banff Centre, Against the Grain Theatre and the Canadian Opera Company; Stéphano and Gertrude in *Roméo et Juliette* with the Jeunesses Musicales Canada and Duruflé's *Requiem* with the Choeur classique de Montréal.

Previous engagements include Hänsel in *Hänsel und Gretel* and Cherubino in *Le nozze di Figaro* at the Vancouver Opera. She spent two summers as an apprentice with The Santa Fe Opera, where she covered Clairon in *Capriccio* and Ruggiero in *Alcina*. She received their Outstanding Apprentice Award in 2016.

Ms. Spinney has received numerous honors. She was a 2015 finalist in the Canadian Opera Company's Centre Stage and a 2016 finalist for Lyric Opera of Chicago's Ryan Opera Center. She won the People's Choice Award in the Western Canada District of the Metropolitan Opera National Council Auditions and went on to become a national semi-finalist in 2017. She received a bursary from the Jeunesses Musicales du Canada in 2017 upon her acceptance at the Academy of Vocal Arts. In 2018, she received an Encouragement Award from the Gerda Lissner Foundation.

From Montreal, Quebec, she earned her Baccalaureate and Master's degrees from the Schulich School of Music at McGill University. After graduating she joined the roster of the Atelier Lyrique of Opéra de Montréal and made her company debut as Kate Pinkerton in *Madama Butterfly*. As a young artist, she also performed the role of Fatmé with Les Violons du Roy in their production of *Zémire et Azor*.

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