

# INSIGNIA

ARTISTS

## GUADALUPE PAZ

*Mezzo-Soprano*

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Tijuana-born Mezzo-soprano Guadalupe Paz graduated from the Conservatorio Arrigo Pedrollo in Vicenza, Italy. She is a frequent guest artist at the National Opera Company of Bellas Artes in Mexico City.

2024 engagements include Galatea in Centro Nacional de las Artes' ***Aci, Galatea e Polifemo***, La Mujer in ***El Milagro del Recuerdo*** and the ***Equal Voices Project*** with San Diego Opera, a critically reviewed company debut with Opera San Jose as Paula in ***Flores en el Amazonas***, De Falla's ***El Amor Brujo*** with the Porto Alegre Symphony Orchestra in Brazil, a role and company debut as Theresa Alvarez in the world premiere of Missy Mazzoli and Royce Vavrek's ***The Listeners*** at Opera Philadelphia, and Handel's ***Messiah*** with early music ensemble, Apollo's Fire. In 2025 the mezzo-soprano returns to Opera San Jose as Carlotta in Héctor Armienta's ***Zorro***.

2022-2023 performances included her debut at the Mainly Mozart Festival, Frida Kahlo in ***The last dream of Frida Kahlo and Diego Rivera*** by Gabriela Lena Frank and Nilo Cruz in addition to Mercedes in ***Carmen*** and Mistress of the Novices in ***Suor Angelica*** with San Diego Opera. Other roles include the title role in ***Montezuma*** by Carl H. Graun, Orlofsky in ***Die Fledermaus***, Isabella in ***L'Italiana in Algeri***, Rosina in ***Il barbiere di Siviglia***, Angelina in ***La Cenerentola***, Hänsel in ***Hänsel und Gretel***, Suzuki in ***Madama Butterfly***, Olga in ***Eugene Onegin***, Isolier in ***Le Comte Ory***, Maddalena and Marchesa Melibea in ***Il Viaggio a Reims***, Lucilla in ***L'Occasione fa il ladro***, Ernestina in ***La Scala di Seta***, La Messaggiera in ***L'Orfeo*** and Dorabella in ***Così fan tutte***.

On the concert stage, Ms. Paz has performed gala concerts alongside tenor Javier Camarena at Auditorio Nacional in Mexico City, with the Philharmonic Orchestra of Oviedo at the Auditorio Príncipe Felipe de Asturias, and with the Bellas Artes Orchestra at Bellas Artes Theater in Mexico City. The mezzo's concert repertoire includes Pergolesi's ***Stabat Mater***, Bach's ***Magnificat*** and ***Johannes Passion***, Handel's ***Messiah***, and Mozart's ***Requiem*** and ***Vesperae Solennes de Confessore***, Beethoven's ***9<sup>th</sup> Symphony*** and ***Choral Fantasy***, Rossini's ***Stabat Mater*** and ***Petite***

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A R T I S T S

**Messe Solennelle. F Minor Mass** by Bruckner, and **The Glagolitic Mass** by Leoš Janaček. Ms. Paz' repertoire also includes performances of Gustav Mahler's **2<sup>nd</sup>** and **3<sup>rd</sup> Symphonies** performed at Palacio de Bellas Artes with the National Symphony Orchestra, Cary Ratliff's **Ode to Common Things** with La Jolla Symphony and Chorus, Mario Lavista's **Tres Canciones para Orquesta y Mezzosoprano**, Manuel De Falla's **Siete Canciones Populares, Romeo and Juliette** by Hector Berlioz, and Kurt Weill's **Seven Deadly Sins** with the Aspen Music Festival.

During her career Ms. Paz has been a recipient of diverse accolades including 1<sup>st</sup> place in the Rossini Award competition with the Palm Springs Opera Guild of the Desert. She won 1<sup>st</sup> place at the Musical Merit Foundation of Greater San Diego two years in a row and was a finalist in the "Toti dal Monte" competition, also placing 2nd in the Carlo Morelli competition.