

# INSIGNIA

A R T I S T S

## Spencer Hamlin

Tenor



Spencer Hamlin has been praised by Opera News for his “scintillatingly smooth” and “dazzling Italianate voice.” In 2023, he made his Metropolitan Opera debut singing the Marschallin’s Major-Domo in **Der Rosenkavalier**. That same season Spencer debuted at the Santa Fe Opera debut as Spoletta in **Tosca** and sang Poulenc’s **Messa di Gloria** with the York Symphony and **Three Tenors! The Next Generation** with the Vallejo Festival Orchestra. In 2024 he returns to Santa Fe Opera to perform the role of the Innkeeper, covering Valzacchi in **Der Rosenkavalier**. Upcoming engagements include Salt Marsh Opera for multiple roles in **The Child and the Spells**, York Symphony for Mendelssohn’s **Symphony-Cantata Hymn of Praise**, and the NY premiere of Nicholas Flagello’s rarely produced operatic masterpiece, **Beyond the**

**Horizon** with Teatro Grattacielo.

In 2022 Spencer sang Mr. Angel in **The Impresario** with Syracuse Opera, Almaviva in **Il barbiere di Siviglia**, and Alfredo Germont in **La traviata** with Opera Theater of Connecticut. He debuted several roles in the New York City Opera premiere of Ricky Ian Gordon’s **The Garden of the Finzi-Continis**, performed Il Cantatore in verismo masterpiece **Giulietta et Romeo** with Teatro Grattacielo, returned to Odyssey Opera as Albert in Rachmaninoff’s **The Miserly Knight**, joined Tulsa Opera as Second Nazarene in **Salome**, debuted with Salt Marsh Opera as Rinuccio in **Gianni Schicchi** and The Defendant in and **Trial by Jury**, and returned to NYCO for **All Is Calm**.

In 2021 Spencer was heard as Monostatos in **The Magic Flute** and Ruiz in **Il Trovatore** at the Glimmerglass Festival. He sang Don José in a virtual production of **Carmen** with Brooklyn College Conservatory and was a soloist in Playhouse on Park’s filmed production of **All is Calm**. He was scheduled to perform the Duke of Norfolk in **Elisabetta, regina d’Inghilterra** with Odyssey Opera as well as Max in **The Sound of Music** and Gunther in Wagner’s **Die Feen** with the Glimmerglass Festival in 2020, but the productions were cancelled due to the pandemic.

Other roles include Chekalinsky in **The Queen of Spades**, Bégearss in **The Ghosts of Versailles**, Il principe di Persia in **Turandot**, Almaviva in **Il barbiere di Siviglia**, and Detective Thibodeau in the New York premiere of Tobias Picker’s **Dolores Claiborne**. Additional roles include Alfred in **Die Fledermaus**, Tonio in **La fille du régiment**, Tamino in **Die Zauberflöte**, Judge Danforth in **The Crucible**, Ernesto in **Don Pasquale**, The Witch in **Hansel and Gretel**, the title role in **Albert Herring**, Henrik in **A Little Night Music**, and Laurie in **Little Women**.

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Additional concert appearances include Mozart's *Requiem* and Bruckner's *Te Deum* with the Waterbury Chorale, Puccini's *Messa di Gloria* with the York Symphony as well as Theofanidis' *The Urgency of Love* with the New Haven Chorale, and Handel's *Messiah* with Symphoria.

An Artist in Residence at the Cathedral of Saint Joseph in Hartford, CT, he received his master's degree from the University of Connecticut.