

INSIGNIA

A R T I S T S

ANDREW RICHARDSON

Bass-Baritone



American bass-baritone Andrew Richardson has been acclaimed for his “very beautiful, very good, and well-produced voice” as well as having “an evident potential in the dramatic repertoire.” (Wagner Society of New York).

In the 2024-2025 season, Richardson sings Zaccaria in ***Nabucco*** at the JASA Organization Showcase in New York City and debuts with the Tulsa Symphony as bass soloist in Mozart’s ***Requiem***. Recent engagements include Schlendrian with On Site Opera’s ***The Immersive Coffee Cantata Experience*** as well as Lautsprecher in ***Der Kaiser von Atlantis***. He also sang Thomas Bouché in Kurt Weill’s rarely performed opera, ***Down in the Valley*** with the Little Opera Theater of New York, and covered the role of

Don Pizarro in ***Fidelio*** with the St. Petersburg Opera.

In 2021, Richardson debuted with New Amsterdam Opera singing Bethune/Procida in ***I vespri siciliani*** and sang a recital with soprano Kirsten Arnold with ***Opera at Florham***. Richardson was also awarded an Encouragement Award from the ***Wagner Society of New York***. The artist was a semi-finalist in the ***Vincero World Singing Competition*** and a finalist in the ***International Lyric Competition’s Citta’ di Brescia in Memory of Maria Callas***.

As a Benenson Young Artist at Palm Beach Opera, Richardson covered Scarpia in ***Tosca***, Bartolo in ***Le nozze di Figaro***, and performed the roles of Cacambo, the Baron, and Don Issachar in ***Candide***.

In 2017, Richardson made his debut with Sarasota Opera as M. Javelinot in ***Dialogues des Carmélites***. Other notable credits include Beethoven’s ***9th Symphony*** with the Atlantic Classical Orchestra, Il Dottore in ***La Traviata*** with Martha Cardona Opera, Zuniga in ***Carmen***, George Benton in ***Dead Man Walking***, Sprecher in ***Die Zauberflöte***, Peter in ***Hansel and Gretel***, and the Maharajah in ***The Last Savage***.

Andrew Richardson holds a Doctor of Music from Indiana University’s Jacobs School of Music and a Master of Music from Indiana University. He received his Bachelor of Music from DePauw University. Richardson has been a student of Armen Boyajian since 2018.

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