

# INSIGNIA

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## ARTISTS

### Tyler Putnam

#### Bass-Baritone

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Possessing a voice described as “robust and resonant” by TheatreMania and deemed a “standout” by Opera Magazine, bass-baritone Tyler Putnam is in demand in a variety of repertoire.

Frequently engaged to sing traditional bass and bass-baritone roles, Tyler has performed Colline in ***La bohème*** with Gulfshore Opera, Lakeland Opera, and the Missouri Symphony; Guglielmo in ***Così fan tutte*** with St. Petersburg Opera, Florida; Sarastro in ***Die Zauberflöte*** with Salt Marsh Opera; both Agent Ashby and José Castro in ***La fanciulla del West*** with Opera Orlando and Opera Omaha respectively; Dulcamara in ***L'elisir d'amore*** with The Gulf Coast Symphony; Figaro in ***Le nozze di Figaro*** and Alidoro in ***La Cenerentola*** with Geneva Light Opera; Crespel in ***The Tales of Hoffmann*** with Opera Tampa;

Masetto/Commendatore in ***Don Giovanni*** with Heartbeat Opera; Ceprano in ***Rigoletto*** at the Berkshire Opera Festival; Raimondo in ***Lucia di Lammermoor*** at New Hampshire's Opera North; Pistola in ***Falstaff*** with Manitoba Opera and le Moine in ***Don Carlos*** with Sarasota Opera.

World premieres, operetta and musical theatre further distinguish the broad scope of his abilities as a singer and actor. He was heard as Cox in the world premiere of ***Penelope Ann's Revenge*** by composer Curtis Tucker, a sequel to Arthur Sullivan's ***Cox & Box***; The Pirate King in ***The Pirates of Penzance*** with Opera Tampa, Don Alhambra in ***The Gondoliers*** with Winter Opera St. Louis, Dick Deadeye in ***H.M.S. Pinafore*** with First Coast Opera, and Frank in ***Die Fledermaus*** with Opera Orlando. He received outstanding reviews as Luther Billis in ***South Pacific*** at Opera North and St. Petersburg Opera, and Macheath in Weill's ***The Threepenny Opera*** with The Princeton Festival. This fall, Tyler will premiere the role of Marduk / Commander Mard in ***Cosmic Cowboy***, a new work by Cerise Lim Jacobs and Elena Ruehr presented by White Snake Projects in Boston.

An apprentice at The Santa Fe Opera for two seasons, he debuted the role of Kobun in a workshop performance of Mark Campbell and Mason Bates' ***The (R)evolution of Steve Jobs***, sang Zweiter Soldat in ***Salome***, and originated the role of Thomas in the world premiere of Jennifer Higdon's ***Cold Mountain*** on the main festival stage. Originally from Chebeague Island, Maine, Tyler Putnam is a graduate of Dartmouth College.