

BRIAN JEFFERS

Tenor



Brian Jeffers is a talented NYC-based performer, praised for his "flexible and heroic tenor" (Opera News). His 2022/2023 season was marked by exciting engagements, including his mainstage role debut as Beadle Bamford in Sweeney Todd and Lillas Pastia in *La Tragedie de Carmen* with Chautaugua Opera. He also made his symphony debut with the Chautauqua Symphony Orchestra. He took the stage at Lincoln Center's David Geffen Hall in his Lincoln Center debut in Adolpus Hailstork's oratorio **Done Made My Vow** with the NY Philharmonic. His 2024 engagements include the role of the Valet in Viardot's **Cendrillon** at Knoxville Opera, Sellem in *The Rake's Progress*, and the Burrowing Mole in *The Fantastic Mr. Fox* with Opera Omaha.

Brian's professional debut was in the world premiere of Jonathan Dawe's **Nero and the Fall of Lehman Brothers** at Columbia University's Casa Italiana. He has since performed with various opera companies, including Opera Saratoga, On Site Opera, Mostly Mozart Festival, New Amsterdam Opera, Axelrod Performing Arts Center, and City Lyric Opera.

He is a member of the New York Philharmonic Chorus and has performed solos in Mozart's *Requiem*, *To Be Certain of a Dawn* (Paulus), *King David* (Honegger), *The Creation* (Haydn) at ASU, *Vesperae solennes de confessore* (Mozart), and *Messiah* (Handel). Popular as backup vocalist, he has appeared with Kristin Chenoweth and the Phoenix Symphony and the Gloria choir and Sharon Stone on *Saturday Night Live* with musical guest Sam Smith.

Brian earned his Bachelor of Music in Vocal Performance with a minor in Musical Theatre from the University of Nebraska-Lincoln. He went on to receive his Master of Music in Music Theatre-Opera Performance from Arizona State University. Throughout his studies, he was mentored by renowned voice teachers and mentors, including soprano Dr. Jamie Reimer, bass-baritone Gordon Hawkins, and tenors Vinson Cole and Bill Burden.