

INSIGNIA

A R T I S T S

AMY MAUDE HELFER

Mezzo-Soprano



Mezzo-soprano Amy Maude Helfer is a versatile singing actor who has graced the stages of opera, operetta, and musical theatre. Her performances are marked by her "plangent mezzo" (QonStage) and "intriguing near contralto...and a mouth made for sarcastic asides" (Parterre Box).

In 2024, Amy makes several role debuts, showcasing her impressive range. She will appear as Counsel ***in Trial by Jury*** and Mrs. Partlet in ***The Sorcerer*** with NYGASP, The Pirate King in ***The Pirates of Penzance*** with Raylynmor Opera, and Klytëmnestra in ***Elektra*** with Madison Lyric Stage. Additionally, she will perform in concerts with

Opera Theater of Connecticut and the Sanibel Music Festival as well as a featured artist in a Sondheim program on the George Flynn Classical Concert series.

Amy-Maude's recent performances include Stéphano in ***Roméo et Juliette*** with NYCO, the Witch in ***Hansel and Gretel*** with Opera Theater of Connecticut, Pitti-Sing in ***The Mikado***, and Lady Angela in ***Patience*** with NYGASP, plus Sister Margaretta in ***The Sound of Music*** at Ivoryton Playhouse. She had the privilege of performing as Rosina in ***Il barbiere di Siviglia*** with NYCO and was the alto soloist in Lera Auerbach's ***Symphony no. 6, Vessels of Light*** in concert with NYCO at Carnegie Hall.

Amy Maude Helfer's extensive experience in operetta and musical theatre includes memorable performances as Mrs. Lovett in ***Sweeney Todd*** at the Hawaii Performing Arts Festival, Ruth in ***The Pirates of Penzance*** with Utopia Opera, Phoebe in ***The Yeomen of the Guard*** at Winter Opera Saint Louis, Clotilde Lombaste in ***The New Moon***, Susan in ***The Desert Song***, Ethel Brander in ***Rose-Marie*** with Light Opera of New York, and Kate in ***The Pirates of Penzance*** with Boheme Opera NJ. The artist has enjoyed a long and notable relationship with NYGASP as the title role in ***Iolanthe***, Phoebe in ***The Yeomen of the Guard***, Tessa in ***The Gondoliers***, Lady Angela and Lady Saphir in ***Patience***, Melissa in ***Princess Ida***, as well as over 50 performances as Pitti-Sing in ***The Mikado*** and over 90 as Kate in ***The Pirates of Penzance*** in NYC and on national tours.

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With a Bachelor of Music degree in both Voice Performance and Music Education from Oberlin College Conservatory of Music and a Master of Music degree in Voice Performance from Boston University, Amy Maude Helfer is a talented and dedicated artist who continues to impress audiences with her vocal prowess and versatility.