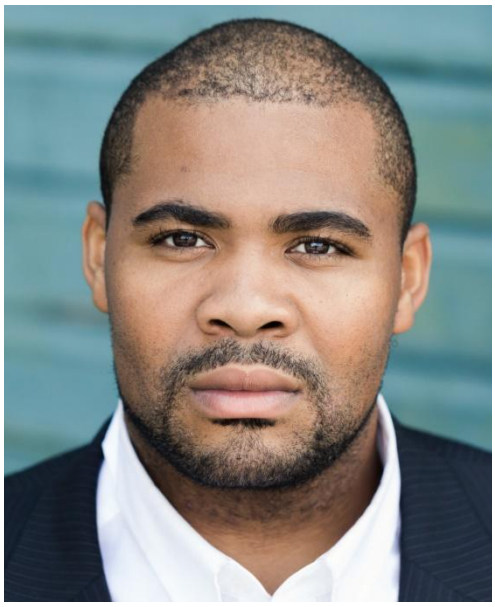
INSIGNIA
ARTISTS

NICHOLAS DAVIS
Bass-Baritone



Bass-baritone Nicholas Davis is the only American ever to have won the International Antonín Dvořák competition. Inspired by multiple prize winnings and possessing unmistakable musical gifts, he is poised for major success in the opera world with his “rolling mellifluous baritone” and “significant” and “impressive” stage presence.

In 2022, Nicholas made a role and company debut as Soldier in Tulsa Opera’s production of ***Salome***, sang Marcello in ***La Bohème*** and Leader in ***Lost in the Stars*** with Annapolis Opera, and returned to Minnesota Opera for ***Edward Tulane***.

Still upcoming in the 2022-23 season, he debuts with NYCO in ***All Is Calm*** with performances in NY and the UK, sings the title role in ***Le nozze di Figaro*** with Knoxville Opera, and performs Ned in Scott Joplin's ***Treemonisha*** with Volcano Productions in Toronto.

In the 2021-22 season, Nick was the baritone lead in White Snake Projects’ much-acclaimed virtual opera, ***Death By Life***, appeared with On Site Opera in the world premiere of ***What Lies Beneath*** and ***The Perfect Pig*****,** and joined Shreveport Opera as Figaro in ***The Marriage of Figaro***.

Recent seasons have seen Mr. Davis at the Seattle Opera, Santa Fe Opera, Chicago Opera Theater, Michigan Opera Theater, Glimmerglass Opera, Minnesota Opera and Opera Ithaca, in roles as varied as The Reverend in the world premiere of ***Blue,*** Minskman in ***Flight***, Senator Potter in ***Fellow Travelers,*** and Fred McMullin in ***The Fix.*** More traditional repertoire includes roles such as Ford in ***Falstaff,*** Harlequin in ***Ariadne auf Naxos***, Crown in ***Porgy and Bess*** and the title role in ***Le nozze di Figaro.***

In concert, Nicholas has appeared with the Berkeley Symphony as bass soloist in ***Beethoven’s Ninth Symphony***, Jackson Symphony Orchestra, the Kentucky Symphony as Abimelech in ***Samson et Dalila***, the Karlovy Vary Symphony Orchestra, the Fort Street Symphony as the bass soloist in Handel’s ***Messiah*** with the National Theater of Prague Orchestra, and the Chicago Sinfonietta as the bass soloist in ***Beethoven’s Ninth Symphony***.

A lover of recitals, Mr. Davis has entertained audiences across the United States and had the pleasure of performing for the Ambassador of the United States to the Czech Republic.

A native of Petersburg, TN, he received his training at the University of Kentucky and the University of Michigan. In addition to the Antonín Dvořák Competition, he was a regional finalist in the 2018 Metropolitan Opera National Council Auditions and has received prizes from the International Czech and Slovak Competition, the American Opera Society of Chicago and The Santa Fe Opera.