

INSIGNIA

A R T I S T S

KYLE OLIVER

Baritone



Heralded as a “ripe baritone that makes one sit up and wish for more,” Kyle Oliver has enchanted listeners time and again over the course of his career. Recent performances include Zurga in Bizet’s ***The Pearl Fishers*** with Sarasota Opera as well as a concert preview of American one act operas with Little Opera Theater of New York at NYC’s Merkin Hall. Previous operatic roles include Junius in Britten’s ***The Rape of Lucretia*** with Loft Opera in New York City and Lincoln Center’s reopening as Fiorello in Rossini’s ***Il barbiere di Siviglia*** with Teatro Nuovo. Oliver frequently performs with Pittsburgh Opera, most recently creating the role of Dave Hoskins in the world premiere of ***The Summer King***, a story detailing the life of legendary Negro League baseball star Josh Gibson.

In 2023 the baritone joined Opera Theatre of St. Louis for their New Works Collective, sang Guglielmo in ***Così fan tutte*** with White Snake Projects, debuted two roles with Little Opera Theatre of New York’s production of ***American One Acts*** as Bob in ***Highway 1 USA*** and Brack in ***Down In The Valley***. This autumn he will make a role and company debut as Cinna in Spontini’s rarely performed verismo gem, ***La Vestale*** with Teatro Grattacielo. In 2024 he performs Lord Ashton in ***Lucia di Lammermoor*** with St. Petersburg Opera, and Belcore in ***L’Elisir d’amore*** with Annapolis Opera.

Kyle’s 2022 engagements include Méphistophélès and Ramiro in ***Faust et Hélène*** and ***L’heure Espagnol*** with New Camerata Opera, and company and role debuts as Johannes Zegner in ***Proving Up*** by composer Missy Mazzoli and Bob in ***Highway 1 USA***, by William Grant Still at the Opera Ithaca Festival. He also appeared with the Glacier Symphony as bass soloist in Beethoven’s ***Ninth Symphony***.

Kyle has been honored as a recipient of the Jeanette Rohatyn “Great Promise” Award by the Metropolitan Opera National Council, a Career Development Award from the Sullivan Foundation, and the Grand prize from the Bel Canto Foundation competition in Chicago. He holds a Master of Music degree from the Juilliard School and Bachelor of Music from Northwestern University.
