

INSIGNIA

A R T I S T S

REBECCA KRYNSKI COX

Soprano



Hailed by The New York Times as a “vibrant soprano...with a secure, appealing sound and eye-opening volume,” Rebecca Krynski Cox opens the 23-24 Season with Dayton Opera in their Season Opening Celebration as Rosalinde (*Die Fledermaus*). This spring, she returns to Florida Grand Opera for her role debut as Mimì (*La Bohème*), and will be featured as the Soprano Soloist in Brahms’ *Ein Deutsches Requiem* with the Symphony Orchestra of the University of South Carolina. During the 22-23 season, Ms. Cox debuted the title role in Beethoven’s *Fidelio* with Opera Company of Middlebury, joined Charleston Opera Theater as Donna Anna (*Don Giovanni*), returned to Dayton Opera to sing the Mother (*Amahl and the Night Visitors*), and to Indianapolis Opera as Pamina (*Die Zauberflöte*). In 2022, Ms. Cox made her Florida Grand Opera debut as Stella in *A Streetcar Named Desire* and made debuts with Indianapolis Opera singing Julie Jordan in *Carousel* and with Dayton Opera in their “Epic Opera” concert. She also completed Guest Artist Residencies at the University of South Carolina and University of North Carolina Pembroke, as a recitalist, mentor, and masterclass technician.

In 2021, Ms. Cox covered Erste Dame in *Die Zauberflöte* at Theater Basel and stepped in with six hours' notice to sing Fiordiligi in *Così fan tutte* at Luzerner Theater. As a Fest Soprano at the Luzerner Theater in Switzerland from 2018-2021 her roles included Donna Anna (*Don Giovanni*), Elisabetta (*Maria Stuarda*), Alice Ford (*Falstaff*), Gretchen (*Faust-Szenen*), Erste Dame (*Die Zauberflöte*), Raja (*Dschungel*)-world premiere, and was slated to make her role debut as Tatyana in Eugene Onegin (COVID19).

Joining the roster of the Metropolitan Opera in 2012, Ms. Cox sang the role of Cynthia in the workshop of Muhly’s *Two Boys*, and joined New York City Opera to cover Amaltea in *Mosè in Egitto*. In 2014, she made her Kentucky Opera debut as Violetta in *La traviata* and her El Paso Opera debut as Micaëla in *Carmen*. As an apprentice artist with the Santa Fe Opera, Ms. Cox covered the Countess in Strauss’ *Capriccio* and Sara in the world premiere of Higdon’s *Cold Mountain*. As a Resident Artist at Minnesota Opera, she sang Louella Parsons in Argento’s *The Dream of Valentino* and covered the title role in *Arabella*. At Des Moines Metro Opera, Ms. Cox sang Micaëla in

INSIGNIA

ARTISTS

La tragédie de Carmen, Annina in *La traviata*, and the Fifth Maid in *Elektra*, as well as covering Violetta in *La traviata*, Ellen Orford in *Peter Grimes*, and Donna Anna in *Don Giovanni*.

At the Manhattan School of Music — where she was the recipient of the Mae Zenke Orvis Scholarship in Opera Studies and the Shoshana Foundation's 2012 Richard F. Gold Career Grant — Ms. Cox performed the title role of *Thaïs*, Rosina in *The Ghosts of Versailles*, Fiordiligi in *Così fan tutte*, Salud in *La vida breve* (de Falla), and Alice Ford in *Falstaff*. A successful competitor, Ms. Cox was a Southeastern Regional Finalist in the Metropolitan Opera National Council Auditions in 2011 and 2015. Additional awards include First Place in the Eisenberg-Fried Competition, the Arthur and Mae Orvis Foundation Inc. Award in the Liederkrantz Competition, and a Career Bridges Grant in 2013.

Ms. Cox graduated cum laude with a Bachelor of Music from the University of South Carolina, where she sang leading roles in *Les Contes d'Hoffmann*, *Die Zauberflöte*, *Gianni Schicchi*, *Our Town*, *Acis and Galatea*, and *The Light in the Piazza*, and was the soprano soloist in Mendelssohn's *Elijah* and Handel's *Solomon*. She holds a Masters in Vocal Performance from the Manhattan School of Music, where she returned for Professional Studies in Classical Voice.