

INSIGNIA

A R T I S T S

GUADALUPE PAZ

Mezzo-Soprano



Tijuana-born Mezzo-soprano Guadalupe Paz was a member of a children's choir committed to the revival of sacred repertoire at the early age of 6. Since then, music and singing have marked her life. In 2009 she graduated from the Conservatorio Arrigo Pedrollo in Vicenza, Italy. She is a frequent guest artist at the National Opera Company of Bellas Artes in Mexico City.

Upcoming 2023-24 engagements include Galatea in Centro Nacional de las Artes' ***Aci, Galatea e Polifemo*** and role and company debuts with Opera San Jose as Paula in ***Flores en el Amazonas***.

2022-2023 performances include her debut at the Mainly Mozart Festival, Frida Kahlo in ***The last dream of Frida Kahlo and Diego Rivera*** by Gabriela Lena Frank and Nilo Cruz in addition to Mercedes in ***Carmen*** and Mistress of the Novices in ***Suor Angelica*** with San Diego Opera. Other roles include the title role in ***Montezuma*** by Carl H. Graun, Orlofsky in ***Die Fledermaus***, Isabella in ***L'Italiana in Algeri***, Rosina in ***Il barbiere di Siviglia***, Angelina in ***La Cenerentola***, Hänsel in ***Hänsel und Gretel***, Suzuki in ***Madama Butterfly***, Olga in ***Eugene Onegin***, Isolier in ***Le Comte Ory***, Maddalena and Marchesa Melibea in ***Il Viaggio a Reims***, Lucilla in ***L'Occasione fa il ladro***, Ernestina in ***La Scala di Seta***, La Messaggiera in ***L'Orfeo*** and Dorabella in ***Così fan tutte***.

On the concert stage, Ms. Paz has performed gala concerts alongside tenor Javier Camarena at Auditorio Nacional in Mexico City, with the Philharmonic Orchestra of Oviedo at the Auditorio Príncipe Felipe de Asturias, and with the Bellas Artes Orchestra at Bellas Artes Theater in Mexico City. The mezzo's concert repertoire includes Pergolesi's ***Stabat Mater***, Bach's ***Magnificat*** and ***Johannes Passion***, Handel's ***Messiah***, and Mozart's ***Requiem*** and ***Vesperae Solennes de Confessore***, Beethoven's ***9th Symphony*** and ***Choral Fantasy***, Rossini's ***Stabat Mater*** and ***Petite Messe Solennelle***, ***F Minor Mass*** by Bruckner, and ***The Glagolitic Mass*** by Leoš Janaček. Ms. Paz' repertoire also includes performances of Gustav Mahler's ***2nd*** and ***3rd Symphonies*** performed at Palacio de Bellas Artes with the National Symphony Orchestra, Cary Ratliff's ***Ode to Common Things*** with La Jolla Symphony and Chorus,

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Mario Lavista's ***Tres Canciones para Orquesta y Mezzosoprano***, Manuel De Falla's ***Siete Canciones Populares, Romeo and Juliette*** by Hector Berlioz, and Kurt Weill's ***Seven Deadly Sins*** at Harris Hall during the Aspen Music Festival in 2013.

Guadalupe Paz has collaborated with Roberto Kalb, Alberto Zedda, Jan Latham-Koenig, Eduardo Diaz-Muñoz, Yves Abel, Ivan López-Reynoso, Carlos Miguel Prieto, Srba Dnic, Marcelo Ayub and Nikza Bareza, among others. During her career Ms. Paz has been a recipient of diverse accolades including 1st place in the 2015 inaugural competition of the Rossini Award organized by the Palm Springs Opera Guild of the Desert, and 3rd place in the open vocal category of the same competition in 2016. She won 1st place at the Musical Merit Foundation of Greater San Diego in 2013 and 2014, was a finalist in the "Toti dal Monte" competition, and won 2nd place at the Mexican Singing Competition "Carlo Morelli".