

INSIGNIA

A R T I S T S

GETCHEN KRUPP

Mezzo-Soprano



With a voice and delivery described as “show-stopping”, “ripe, round” and “searing”, Gretchen Krupp is quickly building a reputation for extraordinary vocalism and theatricality. Her repertoire is wide-ranging and eclectic, encompassing old and new, dramatic and comic. Hers is a talent firmly coming into its own.

During the summer of 2023, Gretchen made her Santa Fe Opera debut as Mary in *Der fliegende Holländer* and covered Ježibaba in *Rusalka*. 2024 engagements include a concert with the Hart Institute for Women Conductors, *The Diving Bell and the Butterfly*, and *Elektra* with Dallas Opera, and a role debut with the Atlanta Opera as Fricka in *Die Walküre*. The mezzo returns to Santa Fe Opera in 2025 as Waltraute, covering Fricka in *Die Walküre*, and joins the York Symphony Orchestra as the mezzo soloist in Verdi’s *Requiem*.

In 2022-23 Gretchen was a Glynn Studio Artist with Atlanta Opera covering Judith in *Bluebeard’s Castle*, singing Kate Pinkerton in *Madama Butterfly*, Paquette in *Candide*, and Flosshilde, while covering Fricka, in *Das Rheingold*. She also sang Mother Earth in the premiere of Amy Leventhal’s new opera *Our Sacred World* and an opera gala with the Chattanooga Symphony.

During the 2021-22 season, she made concert appearances with The Dallas Opera and Baltimore Concert Opera and was a first-year Glynn Studio Artist with the Atlanta Opera. In 2021, she returned to Wolf Trap Opera as a Filene Artist where she performed Armelinde in Viardot’s *Cendrillon* and Dorothee in Bologne’s *L’Amant Anonyme*. She also gave her first performance of Wagner’s *Wesendonck Lieder* in a recital and was a soloist in concert with the National Symphony Orchestra.

Gretchen participated in numerous digital programs during the summer of 2020 with Wolf Trap Opera, including selections from *Eugene Onegin*, *Orfeo ed Euridice*, and *L’Orfeo*. She was the mezzo soloist in *Beethoven@250* with the Cathedral Choral Society which was recorded in the Washington National Cathedral located in DC.

INSIGNIA

A R T I S T S

Before the pandemic, she reprised the role of Samira in Corigliano's ***The Ghosts of Versailles*** in her European debut at the Château de Versailles Spectacles. She was additionally awarded the prestigious Georgina Joshi International Fellowship and spent time studying in Berlin. The 2018-2019 season included Gretchen's return to the Glimmerglass Festival where she made role debuts as Samira in ***The Ghosts of Versailles*** and Mrs. Noye in Britten's ***Noye's Fludde***, along with her mainstage debut with Greensboro Opera as the Witch in ***Hansel and Gretel***. Other notable roles include Cornelia in *Giulio Cesare*, Principessa in ***Suor Angelica***, Mère Marie in ***Dialogues des Carmélites***, Mistress Quickly in ***Falstaff***, Chocholka/Woodpecker/Innkeeper's Wife in ***The Cunning Little Vixen***, Auntie in ***Peter Grimes***, Marcellina in ***Le nozze di Figaro***, Alisa in ***Lucia di Lammermoor***, and the Marquise in ***La fille du régiment***.

Ms. Krupp was a 2018 Grand Finalist in the **Metropolitan Opera National Council Auditions** (newly renamed the Eric and Dominique Laffont Competition) and a Finalist in the 29th Annual **Eleanor McCollum Competition for Young Singers**, culminating in the 2017 Concert of Arias with Houston Grand Opera. She is a proud alumna of prestigious programs at Santa Fe Opera, Wolf Trap Opera, The Glimmerglass Festival, Des Moines Metro Opera, and Dolora Zajick's Institute for Young Dramatic Voices.