

# INSIGNIA

A R T I S T S

## ALEXANDRA BATSIOS

*Soprano*

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Hailed as a “coloratura tour de force” (Opera News) and possessing a “powerful, searing soprano” (Opera Now), Alexandra Batsios is garnering attention as an important operatic talent. In 2023 the soprano enjoyed a critically acclaimed role debut in the title role of ***Alcina*** with St. Petersburg Opera with whom she sang ***Tosca*** in 2022. 2021 credits include appearances at The Princeton Festival and excerpts from ***Thaïs*** and ***Esclarmonde*** with Maryland Opera. Ms. Batsios sang Konstanze in ***Die Entführung aus dem Serail*** with several companies, including Livermore Valley Opera, St. Petersburg Opera, and Opera North (NH). Her debut as Königin der Nacht in ***Die Zauberflöte*** at Sarasota Opera earned critical praise for her “vocal fire” (Herald-Tribune) and “sniper-like accuracy” (Your Observer).

Additional credits include Leonora in ***Il trovatore*** with St. Petersburg Opera, the Queen of Shemakha in ***The Golden Cockerel*** with New Opera NYC and Sarasota Opera. Alexandra Batsios was a studio artist with the Sarasota and Palm Beach Operas. She has been heard as Adele in ***Die Fledermaus***, Berta in ***Il barbiere di Siviglia***, Hélène in Verdi’s ***Jérusalem***, Annina in ***La Traviata***, Clorinda in ***La Cenerentola***, Flora in ***The Turn of the Screw*** and the role of Yadviga in Ben Moore’s ***Enemies, A Love Story***.

Concert engagements include Mahler’s ***2<sup>nd</sup> Symphony*** with the Florida Orchestra and Beethoven’s ***Ninth Symphony*** with the Princeton Symphony Orchestra, Westminster Choir College and Dartmouth Symphony Orchestra. At the Newport Music Festival she appeared as a soprano soloist in Vivaldi’s ***Gloria*** and Pergolesi’s ***Stabat Mater***. Additional concert repertoire includes Mozart’s ***Requiem*** and ***Grand Mass in C minor***, Orff’s ***Carmina Burana***, Bach’s ***Magnificat***. She has sung under the batons of Alan Gilbert, John Adams, Helmuth Rilling, Sir Roger Norrington and Michael Tilson Thomas. Alexandra Batsios is the soprano soloist on Westminster Choir’s CD ***Noël***, a collaboration of French Christmas music featuring mezzo-soprano Jennifer Larmore.

Awards include the Sullivan Foundation and Gerda Lissner Foundation Competitions, third place in the Midwest regional of the Metropolitan Opera National Council Auditions, a Graduate Performance award from Sigma Alpha Iota, and encouragement awards from the Giulio Gari Foundation, Licia Albanese-Puccini Foundation, and Violetta DuPont Vocal Competition. She holds performance degrees from Millikin University and Westminster Choir College.

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