

INSIGNIA

A R T I S T S

ANDREA BAKER

Soprano



Soprano Andrea Baker's 2023-2024 season is a triumph of debuts, with a string of critically acclaimed performances that showcase her vocal prowess and dramatic flair. Her portrayal of Marzelline in ***Fidelio*** at Opera Company of Middlebury earned her rave reviews, with the Times Argus praising her "brilliant and sensitive" singing. She went on to dazzle audiences as Donna Anna in ***Don Giovanni*** with TEC Monterrey in Mexico and Donna Elvira with ***Opera Tampa***, solidifying her reputation as a versatile and compelling performer.

Her debut as Mimi in ***La bohème*** with Wichita Grand Opera was a particular highlight, with critics noting her nuanced and affecting interpretation. But it was her turn as Violetta in ***La traviata*** with Anchorage Opera that truly cemented her star status, with America Presswire declaring: "Soprano Andrea Baker is quite likely breaking out right here and right now in what has been called her star-turn role...without question, Baker nails it. Her voice shimmers and shines as bright as the jewels bedazzling the women and costumes of the era, and it grips the heart of the audience..."

The soprano's busy season continues as she revisits the role of Mimi in ***La bohème*** with Western Plains Opera, sings a Mozart gala with Glacier Symphony, and has a turn as Fiordiligi in ***Così fan tutte*** with Opera Ithaca. She will also appear as Madame Silberklang in ***The Impresario Plus*** at Anchorage Opera, further demonstrating her impressive range and artistry.

Andrea placed first in the Edward M. Murray International Competition with Opera Ithaca and third place in the James Toland Vocal Arts Competition. Her resume boasts an impressive array of leading roles and concert appearances, showcasing her versatility and artistry as a soprano.