

# INSIGNIA

A R T I S T S

## EDWARD VOGEL

*Baritone*

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With a voice described as “velvet-toned” (*BBC Music Magazine*), and praised for his “appealing, midweight baritone” (*The New York Times*), “forthright agility and bold declamation” (*Musical America*), baritone Edward Vogel possesses a diverse repertoire spanning ten centuries.

Highlights of the 2023-2024 season include solo appearances with GRAMMY®-winning Apollo’s Fire under the direction of Jeannette Sorrell, solo debuts with the Jacksonville and Tucson Symphonies, and his solo debut with the New York Philharmonic Orchestra in Handel’s *Israel in Egypt*, for which *Musical America* praised him as “one of the evening’s highlights.” Other recent solo appearances include Handel’s *Messiah* and Monteverdi’s *Vespers* with Apollo’s Fire; and Ralph Vaughan Williams’s *Dona Nobis Pacem*, Bach’s *Mass in B minor*, and Brahms’s *Ein deutsches Requiem*

with GRAMMY®-nominated True Concord under the direction of Eric Holtan. In 2019 Edward made his international solo debut in Bach’s *Mass in G Major* at Snape Maltings, UK, under the direction of Philippe Herreweghe.

Highly in-demand as an ensemble singer, Mr. Vogel has performed with groups including Bach Collegium Japan, and Paul Hillier’s Theatre of Voices in the world premiere of David Lang’s *the writings* at Carnegie Hall. He is also a core ensemble member of many of the United States’ leading professional choral ensembles.

An avid recitalist, Edward finds passion in delivering sensitive, intimate performances of both art song and genres that go beyond the traditional classical canon. A two-time Vocal Fellow at the Tanglewood Music Center, he has honed his craft by coaching with champions of art song including Dawn Upshaw, Roger Vignoles, and the late Sanford Sylvan. His musical interests have led to engaging and diverse recitals of repertoire ranging from music of medieval Iberia to British art songs of the twentieth century.

Edward received his Master of Music degree from the Yale School of Music, where he studied with tenor James Taylor. During his time at Yale, he appeared regularly as a soloist with the Yale Schola Cantorum and the Yale Voxtet, most notably in Haydn’s *Missa in Angustiis* at Lincoln Center with David Hill, and on an album of Christmas music by Heinrich Schütz released on the Hyperion label. Additionally, Mr. Vogel holds a bachelor’s degree from the University of Notre Dame, where he studied with baritone Stephen Lancaster. Prior to his studies at Notre Dame, Edward sang for ten years with the Trinity Choir of Men and Boys in New Haven, Connecticut, where he received extensive training under the direction of R. Walden Moore, with whom he continues to collaborate.

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