

INSIGNIA

A R T I S T S

PETER SCOTT DRACKLEY

Tenor



American tenor Peter Scott Drackley has been acclaimed for his “vocal confidence [...] his luminous head voice blooming with expansive and penetrating phrases.” by *Opera News* and as bringing “the performance to an awestruck standstill with his exquisite singing. He cuts a fine figure throughout the performance, with an intense stage presence.” by *Opera Today*.

A grant awardee of the Olga Forrai Foundation, he was heard as Radamés in ***Aida*** with Opera Carolina, Calaf in ***Turandot*** with Opera Grand Rapids, and Turiddu/Canio in ***Cavalleria Rusticana/Pagliacci*** with Festival of the Atlantic. His international credits include Rodolfo in ***La bohème*** with Nevill Holt Opera and covering Cavaradossi in ***Tosca*** with English National Opera. Peter joined the Ravinia Festival and Chicago Symphony Orchestra as First Armored Man in ***Magic Flute***, and flirtatious Man/First Son/Honorable Colonel in ***The Nose*** with Chicago Opera Theater. The artist returns to Anchorage Opera to perform Alfredo in ***La Traviata***.

Previous engagements include Cavaradossi in ***Tosca*** with Opera in the Heights, Rodolfo in ***La bohème*** with Opera Idaho, and Scalia ***Scalia/Ginsburg*** with Opera Carolina and Opera Grand Rapids. He joined Opera Omaha for Opera Outdoors in concert, singing excerpts from ***Turandot***, ***Ernani***, and ***Otello***. Other operatic highlights include Rodolfo in ***La bohème***, Pollione in ***Norma***, Il Duca di Mantova in ***Rigoletto***, Alfredo in ***La Traviata***, Macduff in ***Macbeth***, and Riccardo in ***Un Ballo in Maschera***.

In concert Peter has sung Verdi’s ***Requiem*** and Beethoven’s ***Missa Solemnis*** with the Helena Symphony, Beethoven’s ***9th Symphony*** with the Norwalk Symphony, Mozart’s ***Requiem*** with the Lancaster and Richmond Symphonies, and Schubert’s ***Mass in G*** at Carnegie Hall. He performed the first excerpts of Antonin Scalia in Derrick Wang’s opera ***Scalia/Ginsburg*** at the Supreme Court for Justice Scalia and Justice Ginsburg, a concert that was featured on National Public Radio’s *All Things Considered*.

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Mr. Drackley won 3rd Place in the McCammon Voice Competition, 2nd Place in the New Jersey Association of Verismo Opera Competition, 2nd Place in the Nicholas Loren Vocal Competition, and was the winner of the Michael Ballam Concorso Lirico International Competition.

Peter attended the Peabody Conservatory and trained as a Studio Artist with the Sarasota Opera, covering Avito in *L'amore dei Tre Re* and singing the Chaplain of the Monastery in *Dialogues des Carmélites*. As an apprentice with the Des Moines Metro Opera, he covered Der Tambourmajor in *Wozzeck* and The Governor in *Candide*, as well as sang Pirelli in *Sweeney Todd* and Chekalinsky while covering Gherman in *Pikova Dama*. As an Apprentice Artist with the Santa Fe Opera, he covered Edgardo in *Lucia di Lammermoor* and Alfred in *Die Fledermaus*. A native of Lancaster, Pennsylvania, the artist resides in Chicago.