

INSIGNIA

A R T I S T S

STEFANOS KORONEOS

Director



As both General Director and Artistic Director of Teatro Grattacielo, Stefanos Koroneos brings a deep passion for multidisciplinary arts and creative vision to all his endeavors. His extensive experience as a performer gives him a unique perspective from the singer's point of view, allowing him to expertly draw out excellence from his collaborators. Koroneos is a skilled consensus-builder, effectively bridging artistic, collaborative, and administrative aspects to achieve outstanding results.

Recent successes include the critically acclaimed curation and direction of Mozart's ***Idomeneo*** and ***Don Giovanni*** in Greece and the U.S, as well as his award-winning visual treatment of Zandonai's ***Giulietta e Romeo*** in Battery Park City, NY. In

2023-24 he reprised ***Don Giovanni***, ***Madama Butterfly***, ***Carmen***, and ***La Vestale*** for Light Opera of New Jersey, La Tech in Monterrey, Mexico, the Cultural Center of Crete, the Megaron Thessaloniki and Teatro Grattacielo, plus ***I Am A Dreamer Who No Longer Dreams*** for Tri-Cities and Syracuse Operas and ***Carmen*** for Boheme Opera.

Mr. Koroneos has had the privilege of collaborating with some of the most renowned directors and conductors in the opera world, including Franco Zeffirelli, Fabrizio Melano, Moisés Kaufman, and Richard Bonyngue. Through working with these esteemed artists, he has gained valuable insights and inspiration that have shaped his own unique directorial style, which continues to evolve and grow as he incorporates their expertise and vision.

His international career as a baritone featured appearances with Teatro alla Scala, Teatro Regio di Torino, Bolshoi Theater, New York City Opera, Palm Beach Opera, Tampa Opera, Gotham Chamber Opera, Greek National Opera, Den Nye Opera Netherlands, Staatstheater Freiburg, Theater Osnabrück.

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MARCH 2024