

ALEX BOYER*Tenor*

Tenor Alex Boyer is known for his commanding voice and dramatic portrayals of the lyric and spinto tenor repertoire. Hailed by the San Francisco Chronicle for Festival Opera's production of **Pagliacci**, Boyer "mustered a large, potent sound that brought a welcome measure of anguish and dark menace to the role of Canio; his delivery of the famous showpiece 'Vesti la giubba' lacked nothing in the way of grit and vocal power."

2023 performances include Cavaradossi in **Tosca** with Livermore Valley Opera and Pocket Opera, the Duke in **Rigoletto** with Opera in the Heights, a workshop of **Dolores** a new work by composer Nicolas Benavides with West Edge Opera. The tenor also sings Beethoven's **Ninth Symphony** with the Idaho Falls Symphony.

Alex's engagements in 2022 include Cassio in **Otello** with Livermore Valley Opera, and numerous concert performances including Festival Opera at Piedmont Center for the Arts, a snapshot concert with West Edge Opera, a Vienna Operetta concert at the Vallejo Performing Arts Center, Beethoven's **Ninth Symphony** with Quad City Symphony Orchestra and Glacier Symphony Orchestra. The artist's 2020-21 credits include Tichon in Janáček's **Káťa Kabanová** with West Edge Opera, Cavaradossi in **Tosca** with Hawaii Opera Theater and as Captain Ahab in Jake Heggie's **Moby Dick** with Chicago Opera Theater. In his very busy 2019 season, Alex sang Dr. Richardson in West Edge Opera's production of **Breaking the Waves**, Sam Polk in **Susannah** with Festival Opera, Ahab in Chicago Opera Theater's **Moby Dick**, and Des Grieux in Berkeley Chamber Opera's production of **Manon Lescaut**.

Other engagements include Ruggero in **La Rondine** and the title role in **Kashchey the Immortal** with Island City Opera, the Abbot in **Andrea Chénier** and Remendado in **Carmen** with San Francisco Opera; Rodolfo in **La bohème** and the Duke of Mantua in **Rigoletto** with Island City Opera; Marcello in Leoncavallo's **La bohème** and Alwa in **Lulu** in the acclaimed West Edge Opera production; Pinkerton in **Madama Butterfly** with Livermore Valley Opera; Lenski in **Evgeny Onegin** with Opera Idaho; and Edgardo in **Lucia di Lammermoor** and Manrico in **Il trovatore** with Island City Opera. Alex also

covered Pollione in ***Norma***, Pinkerton in ***Madama Butterfly***, and Ahab in ***Moby-Dick*** with the Dallas Opera.

As a resident principal artist with Opera San Jose, he performed Manrico in ***Il Trovatore***, Rinuccio in ***Gianni Schicchi***, Canio in ***Pagliacci***, the title role in ***Faust***, Cavaradossi in ***Tosca***, the title role in ***Idomeneo***, and many others. He is an alumnus of the Merola Opera Program and was an Apprentice with the Santa Fe Opera.. A New York native, Boyer holds degrees from Boston University and Manhattan School of Music.

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