

# INSIGNIA

A R T I S T S

## LEROY DAVIS

Baritone

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As a proud member of the Patrick G. and Shirley W. Ryan Center Ensemble at the Lyric Opera of Chicago, baritone Leroy Davis sang or covered roles in *Macbeth*, *Die Zauberflöte* and *Florenzia en el Amazonas*. In 2022, he sang the Jailor and covered Sacristan in *Tosca*, and made his debut as Pastor/Kaboom, covering Chester in *Fire Shut Up In My Bones*. Leroy made a role and company debut with Opera on the Avalon as Charlie in *Three Decembers*, sang Marcello in *La Bohème* with Kentucky Opera and joined Atlanta Opera as Prince Yamadori in *Madama Butterfly*.

In 2023, the baritone returns to Florentine Opera for his first Figaro in Rossini's *Il barbiere di Siviglia*, sings the Pirate King in *The Pirates of Penzance* with Nashville Opera, and stars in the Canadian premiere of Laura Kaminsky's **FEBRUARY** with Opera on the Avalon. In 2024, he covers Young Emile in *Champion* with Lyric Opera of Chicago, and sings the role of Benny Paret.

Recent engagements include his Lincoln Center debut in the world premiere of Ricky Ian Gordon and Bartlett Sher's *Intimate*

*Apparel*, a concert with New York Festival of Song, and the world premiere of *Completing the Picture* by composer Michael Ching with Opera Company of Middlebury.

Leroy has appeared as Leporello in *Don Giovanni* with Boston Opera Collaborative, Forrester in *Cunning Little Vixen* and Joe St. George in *Dolores Claiborne*. As a Gerdine Young Artist at Opera Theater of St. Louis, he appeared in *Rigoletto* and *Fire Shut Up in My Bones*. He also debuted at the Phoenicia Festival as Belcore in *L'elisir d'Amore* and Odyssey Opera as Ernesto Malcom in *Maria, Regina d'Inghilterra*.

In 2018, Leroy was a resident studio artist with Florentine Opera where he sang Aeneas in *Dido and Aeneas*, Adonis in *Venus and Adonis*, and Fiorello in *Il Barbiere di Siviglia*. That same season he made role debuts as Papageno in *Die Zauberflöte*, Mandarin/Ping in *Turandot* with the Shreveport Opera, and Don Alfonso in *Così fan tutte* as a guest artist with the New England Conservatory, followed by Maximilian in *Candide* with Chautauqua Opera

Other credits include Imperial Commissioner/Yamadori in *Madama Butterfly*, Ivan in *Die Fledermaus*, Maitre D'Farley in the world premiere and cast recording of *Sister Carrie* and Masetto in *Don Giovanni*. He also performed a concert of new American operatic works from the Florentine Opera's recording anthology at the National Opera Center in New York City. Leroy was a young artist at Central City Opera where he was awarded the Iris Henwood Richards Memorial Award. In concert, he was bass soloist in Bruckner's *Te Deum* with the Milwaukee Symphony Orchestra.

Mr. Davis attended the Mannes College of Music and earned his Masters degree at Bard College.

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(917) 525-2011