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ROBERT MELLON

Baritone



American baritone Robert Mellon has been praised not only for his "glorious voice that burst[s] out brimming with life and vigor," but also for having "immense skill as an actor."

In the 2023-2024 season, Mellon returned to Livermore Valley Opera to sing George in ***Of Mice and Men***. House debuts include Winter Opera Saint Louis as Leporello in ***Don Giovanni***, Detroit Opera as Terry in ***Breaking the Waves***, Florida Grand Opera as Tonio in ***Pagliacci*** and a return to Opera Theatre of St. Louis for roles in ***La bohème*** and ***Galileo***. In 2025, Mr. Mellon will sing Doctor Malatesta in ***Don Pasquale*** with Opera Tampa, and King Aegis / Death in ***An Alcestiade*** with IN Series Opera.

In 2022–2023 he debuted at Opera Tampa as Tonio, Lyric Opera of Kansas City as Escamillo in ***Carmen*** and Tulsa Opera as Taddeo in *L'italiana in Algeri*. He returned to Pensacola Opera as Marcello in ***La bohème*** and Syracuse Opera/Tri-Cities Opera for the title role in ***Le nozze di Figaro***. He made a role debut as Dandini in ***La Cenerentola*** with Opera Maine, where he previously performed Figaro and Papageno in ***Die Zauberflöte***.

2021–2022 saw his return to Opera de Oviedo in role debuts as Marcello and Gubetta in ***Lucrezia Borgia***, having previously performed with the company as Simone in ***Eine Florentinische Tragödie*** and Tonio in ***Pagliacci***. He debuted with Opera Philadelphia as Marullo in ***Rigoletto*** and Pensacola Opera as Papageno. With In-Series Opera, Mr. Mellon sang the role of Iago in ***Otello***. He returned to Union Avenue Opera for the title role of ***Falstaff***, where he sang the "honor aria" with an "authority and comic force" that made it a "genuine showstopper." That performance as Falstaff won him the St. Louis Theater Circle Award for Outstanding Achievement in Opera.

In previous seasons, Mr. Mellon performed with San Diego Opera as Schounard in ***La bohème***, Las Vegas Opera as Malatesta in ***Don Pasquale***, Union Avenue Opera as Figaro in ***Il barbiere di Siviglia***, and Syracuse Opera in the roles of Don Alfonso in ***Così fan tutte*** and Leporello in ***Don Giovanni***. He sang in the world premiere of ***Dear Erich*** with New York City Opera and performed as Willem/Usher in the American premiere of Glass's ***The Trial*** with Opera Theatre of Saint Louis. In a double bill with Livermore Valley Opera, he sang the title role of ***Gianni Schicchi*** and delivered a performance of Simone in ***Eine Florentinische Tragödie*** that won the company the American Opera Award. According to the San Francisco Chronicle, he sang Simone in "robust, dark-hued tones that consistently rang out at the forefront of the musical

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A R T I S T S

texture...with a steely vocal edge that never interfered with the beauty and flexibility of his singing."

As a guest artist in 2014 with his alma mater, Manhattan School of Music, he performed the title role of Bloch's **Macbeth** in the American premiere of that work in the original French, a performance where his "dark baritone [was] full and fresh and quick with dramatic fire." Among his other roles are Sam in **Trouble in Tahiti** and Pizarro in **Fidelio**.

Concert work includes the Mozart and Duruflé **Requiems**, Dvorák's **Te Deum**, Stravinsky's **Pulcinella**, Rossini's **Petite Messe Solonelle**, Bach's **Magnificat**, and Mussorgsky's **Songs and Dances of Death**. In a concert performance of **La Belle et le Bête** with Present Music he sang the roles of Le Père, Ludovic, and L'Usurier.