

# INSIGNIA

A R T I S T S

## ROBERT MELLON

*Baritone*

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American baritone Robert Mellon has been praised not only for his "glorious voice that burst[s] out brimming with life and vigor," but also for having "immense skill as an actor."

2024 engagements included Detroit Opera as Terry in ***Breaking the Waves***, Florida Grand Opera for Tonio in ***Pagliacci*** and Opera Theatre of St. Louis for roles in ***La bohème*** and ***Galileo***, followed by Bartolo in ***Il barbiere di Siviglia*** with Indianapolis Opera. In 2025, Mr. Mellon debuts the role of Sharpless in ***Madama Butterfly*** with Anchorage Opera, returns to Opera Tampa for Doctor Malatesta in ***Don Pasquale*** and entertains St. Louis

audiences as Frank in ***Die Fledermaus*** and Quince in ***Midsummer Night's Dream***.

In the 2022–2023 season he returned to Livermore Valley Opera to sing George in ***Of Mice and Men*** and made several house debuts: Winter Opera St. Louis as Leporello in ***Don Giovanni***, Lyric Opera of Kansas City as Escamillo in ***Carmen*** and Tulsa Opera as Taddeo in ***L'italiana in Algeri***. Robert returned to Pensacola Opera as Marcello in ***La bohème*** and Syracuse Opera/Tri-Cities Opera for the title role in ***Le nozze di Figaro***. Additional engagements included a role debut as Dandini in ***La Cenerentola*** with Opera Maine, where he previously performed Figaro in ***Le nozze di Figaro*** and Papageno in ***Die Zauberflöte***.

Robert returned to Opera de Oviedo as Marcello in ***La bohème*** and Gubetta in ***Lucrezia Borgia***, having previously performed with the company as Simone in ***Eine Florentinische Tragödie*** and Tonio in ***Pagliacci***. He made his debut with Opera Philadelphia as Marullo in ***Rigoletto*** and Pensacola Opera as Papageno in ***Die Zauberflöte***. With In-Series Opera, Mr. Mellon sang the role of Iago in ***Otello***. A frequent performer with Union Avenue Opera, he won spectacular reviews in the title role of ***Falstaff***, where he sang the "honor aria" with an "authority and comic force" that made it a "genuine showstopper." That performance won him the St. Louis Theater Circle Award for Outstanding Achievement in Opera.

Other outstanding credits include San Diego Opera as Schaunard in ***La bohème***, Las Vegas Opera as Malatesta in ***Don Pasquale***, Union Avenue Opera as Figaro in ***Il***

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*barbiere di Siviglia*, and Syracuse Opera in the roles of Don Alfonso in ***Così fan tutte*** and Leporello in ***Don Giovanni***. He sang in the world premiere of ***Dear Erich*** with New York City Opera and performed as Willem/Usher in the American premiere of Glass's ***The Trial*** with Opera Theatre of Saint Louis. In a double bill with Livermore Valley Opera, he sang the title role of ***Gianni Schicchi*** and delivered a performance of Simone in ***Eine Florentinische Tragödie*** that won the company the American Opera Award. According to the San Francisco Chronicle, he sang Simone in "robust, dark-hued tones that consistently rang out at the forefront of the musical texture...with a steely vocal edge that never interfered with the beauty and flexibility of his singing."

Concert work includes the Mozart and Duruflé ***Requiems***, Dvorák's ***Te Deum***, Stravinsky's ***Pulcinella***, Rossini's ***Petite Messe Solonelle***, Bach's ***Magnificat***, and Mussorgsky's ***Songs and Dances of Death***. In a concert performance of ***La Belle et le Bête*** with Present Music he sang the roles of Le Père, Ludovic, and L'Usurier.