

# INSIGNIA

A R T I S T S

## HANS TASHJIAN

*Bass-Baritone*

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Hans Tashjian, a bass-baritone whose voice has been described as "rumbling and sumptuously lush" continues to expand his repertoire with esteemed opera companies throughout the US. In the 2023-24 season, Tashjian had a notable presence on the operatic stage, joining Opera Essentia as the title role in Handel's *Imeneo* and Hercules in *Admeto*. He also appeared as Callistene in Donizetti's *Poliuto* with Teatro Nuovo and as le Fauteuil and L'Arbre in *L'enfant et les sortilèges* with Salt Marsh Opera. In concert, Tashjian premiered John Sichel's song cycle *Paradoxides* and performed Monteverdi's *Vespers* with the Connecticut Choral Society. He also appeared with the Ukrainian Contemporary Music Festival in excerpts from Silvestrov's *Stille Lieder* and returned to American Opera Projects for the First Glimpse concert, part of the Composers & the Voice program, where he serves as a singer-in-residence. Other recent

engagements include a debut with Heartbeat Opera in *Slaylem* and an appearance with St. Petersburg Opera as Dr. Dulcamara in *Pinocchio*. 2024-25 performances include two premieres: *Schiele in Prison* and *State of the Jews* with American Opera Projects, Handel's *Radamisto* with Opera Essentia, and a solo recital featuring Mussorgsky's *Songs and Dances of Death*. Recent highlights include the Metropolitan Opera for *Don Carlo*, *Hamlet*, and *Rigoletto*, Méphistophélès in *Faust* with Opera Baltimore, Figaro in *Il barbiere di Siviglia* with Teatro Nuovo, and Billy in the world premiere of *The Snowy Day* at Houston Grand Opera.

Tashjian's impressive credits include a wide range of roles, from the title role in *Aleko* and el Capitán in *Florencia en el Amazonas* to Enrico in *Anna Bolena*, Gremin in *Eugene Onegin*, Ferrando in *Il trovatore*, Sarastro in *Die Zauberflöte*, Melchtal in *Guillaume Tell*, Banco in *Macbeth*, and Wurm in *Luisa Miller*. A frequent concert soloist, Mr. Tashjian has appeared with Orchestra Nexus, The Ukrainian Contemporary Music Festival, Charleston Symphony, Jackson Symphony, Chelsea Symphony, the Cathedral of St. John the Divine, the Bach Chorus of Pittsburgh, the Bach Music Festival of Canada, the Canadian Chamber Orchestra of NYC, in concert at NYU's La Maison Française, and as soloist with the New Jersey Conservatory's performance of the Rachmaninoff *Vespers*, and Beethoven's *9<sup>th</sup> Symphony*.

A sought-after interpreter of new works, Tashjian has workshopped *Sherlock Holmes and the Case of the Fallen Giant* for American Lyric Theater and joined AOP for *The Stonewall Operas*. He appeared with Harlem Stage in the new opera *The Swann* and developed and performed the role of Donald in Julian Grant and Mark Campbell's *The Nefarious, Immoral but Highly Profitable Enterprise of Mr. Burke & Mr. Hare*.

Tashjian holds degrees from the Yale School of Music, Manhattan School of Music, and Carnegie Mellon University.

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