

KYLE OLIVER

BARITONE



Heralded as a “ripe baritone that makes one sit up and wish for more,” Kyle Oliver has enchanted listeners time and again over the course of his career. Recent performances include Zurga in Bizet’s *The Pearl Fishers* with Sarasota Opera as well as a concert preview of American one act operas with Little Opera Theater of New York at NYC’s Merkin Hall. Previous operatic roles include Junius in Britten’s *The Rape of Lucretia* with Loft Opera in New York City and Lincoln Center’s reopening as Fiorello in Rossini’s *Il barbiere di Siviglia* with Teatro Nuovo. Oliver has also frequently performed with Pittsburgh Opera most recently creating the role

of Dave Hoskins in the world premiere of *The Summer King*, a story detailing the life of legendary Negro League baseball star Josh Gibson.

Kyle has been honored as a recipient of the Jeanette Rohatyn “Great Promise” Award by the Metropolitan Opera National Council, a Career Development Award from the Sullivan Foundation, and the Grand prize from the Bel Canto Foundation competition in Chicago, Illinois. He holds a Master of Music degree from the Juilliard School and Bachelor of Music from Northwestern University.

In 2023 the baritone joins Opera Theatre of St. Louis for their New Works Collective, sings Guglielmo in *Così fan tutte* with White Snake Projects, and makes a company debut as Baron Douphol in *La Traviata* at Tulsa Opera. 2022 engagements include Méphistophélès and Ramiro for *Faust et Hélène* and *L’heure Espagnol* with New Camera Opera, and company and role debuts as Johannes Zegner in *Proving Up* by composer Missy Mazzoli and Bob in *Highway 1 USA*, by William Grant Still with the Opera Ithaca Festiva. He also appeared with the Glacier Symphony as bass soloist in Beethoven’s *Ninth Symphony*.