

INSIGNIA

A R T I S T S

ANGEL AZZARRA

Soprano



With a voice of “...astounding power and pure beauty”, Angel Azzarra is quickly gaining recognition as an outstanding dramatic soprano. With broad experience on conventional stages as well as in audio-visual productions, her presence and vocalism mark her as an important talent on the rise, equally at home in traditional or contemporary repertoire.

She has worked with such companies as St. Louis Opera Theater, St. Petersburg Opera, Detroit Opera, Mobile Opera, dell’Arte Opera Ensemble, and Opera Festival of Chicago in roles such as Mimi in *La bohème*, Giorgetta in *Il Tabarro*, Gulnari in *Il Corsaro* and Donna Anna in *Don Giovanni*. In addition, she created the leading role of Hazel in

Once Upon a Winter for PBS.

Recital and concert performances of such works as Schoenberg’s *Pierrot Lunaire* and Villa Lobos’ *Bachianas Brasileiras No. 5* have featured Angel with the Caravanserai Ensemble, Shenandoah Fringe Festival, James Madison University and Eastman School of Music. She has been in residence internationally with the Franz-Schubert-Institut of Austria, the Heifetz International Music Institute in Virginia, D.C. Strings, and Musica de Camara in Lima, Peru.

Upcoming engagements include Nella in *Gianni Schicchi*, and Zegner Daughter Littler in Missy Mazzoli’s *Proving Up* at Opera Steamboat. In 2024 The soprano makes a company debut with Opera Lafayette as Melpomene and Doris in the rarely performed opera of Jean-Joseph Mouret, *Les Fêtes de Thalie*.

Ms. Azarra’s popular classical music YouTube channel, **AngelOpera**, boasts over 5 million viewers anxious to learn about the world of opera and vocal production.

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