

INSIGNIA

ARTISTS

CODY BOWERS

Countertenor



Described as “a voice of rare beauty” (*Seen and Heard International*), award-winning countertenor Cody Bowers was a 2022 Sullivan Foundation Award winner, a National Semi-finalist in the Metropolitan Opera Laffont Competition and a George London Foundation Finalist Award Recipient. Recent appearances include performances of ***Die Zauberflöte*** with the Merola Opera program at San Francisco Opera, and ***Weihnachtsoratorium*** with the Bach Society of Houston. In 2023 he debuts the world premiere of Jonathan Leshnoff’s ***The Sacrifice of Isaac*** with the Atlanta Symphony.

Cody has performed with The Tanglewood Music Center, Minnesota Opera, Atlanta Opera, Utah Opera, Boston Early Music Festival, Amherst Early Music Festival, Opera Neo in San Diego and Cincinnati Opera Fusion, where he has been heard as Tolomeo in ***Giulio Cesare in Egitto***, Oberon in ***A Midsummer Night’s Dream***, Roane Heckle in Jake Heggie’s ***Great Scott***, L’Enfant in ***L’Enfant et Les Sortilèges***, Ottone in ***L’incoronazione di Poppea***, Orlando in Handel’s ***Orlando***, and Refugee in Jonathan Dove’s ***Flight***. He recently covered the role of Leonardo in ***El último sueño de Frida y Diego*** at San Diego Opera.

An avid performer on the concert stage, Mr. Bowers has been a featured soloist with elite early music groups including the Handel & Haydn Society, Parthenia Viol Consort, Boston Camerata, Bach Akademie Charlotte, The Thirteen, The Washington National Cathedral, Bach Society Houston, The Henry Purcell Society of Boston, Cincinnati’s VAE, Collegium Cincinnati, The Choir of The Church of the Advent, and Ensemble Altera. Featured repertoire includes ***Monteverdi Vespers of 1610***, ***Mass in G Minor*** by Ralph Vaughn Williams, ***Membra Jesu Nostri*** by Dieterich Buxtehude, ***Missa Brevis in D major*** by Mozart, and numerous works by J.S. Bach including ***St. John Passion***, ***St. Matthew Passion***, ***Easter Oratorio*** and ***Magnificat in D***.

Cody Bowers earned a Bachelor of Music from the College-Conservatory of Music at the University of Cincinnati and a Master of Music degree in Voice Performance at Rice University in Houston as the Rita C. Handley-Bollinger Endowed Fellow of Voice and Opera.
