INSIGNIA
ARTISTS

CHARLES CALOTTA

Tenor

Up and coming tenor Charles Calotta is an exceptional talent. Noted for his fresh lyric voice, innate musicality, and skilled acting, he continues to build an impressive reputation in repertoire of all periods. His creativity and unusual versatility make him an outstanding presence on any stage.

Mr. Calotta has performed with the Prague Summer Nights and Lyrique International de Belle-Île Festivals, the Florida Grand Opera, Opera North, the Maryland Opera Studio and the Dell'Arte Ensemble in standard roles such as Tamino in ***Die Zauberflöte*** and Count Almaviva in ***Il barbiere di Siviglia***. He is equally at home in contemporary repertoire. Of particular note is his work in Gregory Spears' ***Fellow Travelers***, Michael Nyman's ***The Man Who Mistook His Wife for a Hat***, and André Previn's ***A Streetcar Named Desire***.

2023 opera performances include Spoletto in ***Tosca*** and Rinuccio in ***Gianni Schicchi***, both with Florida Grand Opera, Orpheus in ***Orpheus in the Underworld*** with Opera Ithaca and the title role in ***Mitridate, Re di Ponto*** at Opera Neo. In 2022 the tenor sang the roles of Ferrando in ***Così fan tutte*** for Opera North, Almaviva with the Winter Harbor Music Festival in Maine, and the world premiere of Elena Ruehr's ***Cosmic Cowboy*** with White Snake Projects. Concert performances include performances of the Saint-Saëns ***Requiem*** and Beethoven's ***Mass in C*** with the Wallingford Symphony, the Glens Falls Symphony, and the Astoria Choir.

A native of New York City, Mr. Calotta has been the recipient of numerous awards, including the Delene Laubenheim McClure Prize and the Michelson Collaborative Arts Award. He is a graduate of Vanderbilt University and received his M.M. degree from the University of Maryland.