

INSIGNIA

A R T I S T S

DANIELLE PASTIN

Soprano



With her “lovely demeanor and irresistible creamy timbre”, soprano Danielle Pastin is in demand nationwide and abroad. Her wide-ranging repertoire encompasses the classical as well as the contemporary and she is equally at home in opera and concert.

Recent seasons have found Ms. Pastin at the Metropolitan, Dallas, Pittsburgh, Santa Fe, Austin, Nashville, Palm Beach, Arizona, Central City and Manitoba Operas in such roles as Puccini’s Mimi, Liu and Butterfly, Mozart’s Donna Anna, Donna Elvira, Fiordiligi and the Countess, Verdi’s Desdemona and Violetta, Micaela in ***Carmen***, Nedda in ***Pagliacci*** and Masha in ***The Queen of Spades***.

Internationally she has reprised many of these roles with the Savonlinna Festival in Finland, the Macau-Beijing Festival in China, and at the Royal Albert Hall in London. Additionally, she has created roles in new works including Robert Patterson’s ***Three Way, Free Will***, Henry Mollicone’s ***Gabriel’s Daughter***, and has been featured in Ricky Ian Gordon’s ***The Grapes of Wrath***.

On the concert platform Ms. Pastin has been the soloist for Verdi’s ***Requiem***, ***Barber’s Knoxville: Summer of 1915***, Tchaikovsky’s ***Romeo & Juliet***, Bruckner’s ***Te Deum*** and the ***Mozart Requiem*** with the Pittsburgh Symphony, the Pittsburgh Concert Society, the Reno Chamber Orchestra, the Glacier Symphony, the Society of the Four Arts, the Erie Philharmonic and DCINY in Barcelona.

A prolific prize-winner, Ms. Pastin has received First Prize from the Sullivan Foundation and from the Opera Index Vocal Competition, Second Prize from the Gerda Lissner Competition, the Judith Raskin Memorial Award (Santa Fe Opera) and the Fine Arts Fellowship (Central City Opera). She is an alumna of the University of Maryland.