

# INSIGNIA

A R T I S T S

## ANDREW SIMPSON

*Bass-Baritone*

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Bass-Baritone Andrew Simpson hails from Dallas, Texas. He was a student of the great bass Samuel Ramey at Wichita State University. His performance credits include Angelotti in ***Tosca*** with both Wichita Grand and Virginia Operas, Betto in ***Gianni Schicchi*** with Chicago Opera Theater, the footman in ***Vanessa*** at the Santa Fe Opera, and Don Basilio in ***Il barbiere di Siviglia*** at Opera in the Rock. During his two years as a resident artist with Palm Beach Opera, he sang the Imperial Commissioner in ***Madama Butterfly***, Count Ceprano in ***Rigoletto***, the Jailer in ***Tosca***, and Antonio in ***Le nozze di Figaro***.

Additional roles include Colline in ***La Bohème*** in concert with the Fairfax Symphony Orchestra, Zuniga in ***Carmen*** with Annapolis Opera and First Soldier in ***Salome*** with the Dallas Symphony Orchestra. As an apprentice in 2016, Andrew covered Masetto in ***Don Giovanni***, and Sid in ***La fanciulla del west*** at Santa Fe Opera. Other covers include The Bonze in ***Madama Butterfly***, Sparafucile and Monterone in ***Rigoletto***, The Pirate King in ***Pirates of Penzance***, Figaro in ***Le nozze di Figaro*** with Palm Beach Opera, Amonasro in ***Aida*** with Virginia Opera, as well as Geronimo in ***Il matrimonio segreto*** and the title role in ***Don Giovanni*** with Sarasota Opera.

Canceled pandemic performances include The Commentator in ***Scalia/Ginsburg*** with Virginia Opera, Doctor Grenvil in ***La traviata***, Elmiro in Rossini's ***Otello***, Senator Potter/General Arlie/Bartender in ***Fellow Travelers***, and Mephistopheles in ***Faust*** with Florida Grand Opera.

In the 2021 season, Andrew sang Sam in ***Trouble in Tahiti*** with Florida Grand Opera as well as Count Ceprano, covering Sparafucile, in ***Rigoletto*** with Central City. The 2022 season included a return to Central City as Frank in ***Die Fledermaus***.