

INSIGNIA

ARTISTS

EDWARD VOGEL

Baritone



With a voice described as “velvet-toned” (*BBC Music Magazine*), and praised for his “appealing, midweight baritone” (*The New York Times*), “forthright agility and bold declamation” (*Musical America*), baritone Edward Vogel is recognized as a sensitive, versatile performer. Recent highlights include solo appearances with GRAMMY®-winning Apollo’s Fire under the direction of Jeannette Sorrell, solo debuts with the Jacksonville Symphony and Boise Philharmonic, and his solo debut with the New York Philharmonic Orchestra in Handel’s ***Israel in Egypt***, for which *Musical America* praised him as “one of the evening’s highlights.” Other recent solo appearances include Bach’s ***Mass in B minor***, Handel’s ***Messiah***, and Monteverdi’s ***Vespers*** with Apollo’s Fire; and Ralph Vaughan Williams’s ***Dona Nobis Pacem*** and Haydn’s ***The Creation*** with GRAMMY®-nominated True Concord under the direction of Eric Holtan. In 2024, he received a

GRAMMY® nomination for his work as a soloist on Apollo’s Fire’s recording of Handel’s ***Israel in Egypt***.

Highly in-demand as an ensemble singer, Mr. Vogel has performed with groups including Bach Collegium Japan, and Paul Hillier’s Theatre of Voices in the world premiere of David Lang’s ***the writings*** at Carnegie Hall. He is also a core member of some of the United States’ finest professional choral ensembles.

An avid recitalist, Edward’s specialties include British art song of the twentieth century, music from Medieval and Renaissance Iberia, and works by Gustav Mahler. Having honed his craft with champions of art song including Dawn Upshaw, Roger Vignoles, and the late Sanford Sylvan, his intimate interpretations have been heard onstage at celebrated venues including the Tanglewood Festival and Wigmore Hall.

Mr. Vogel holds degrees from the Yale School of Music and the University of Notre Dame

edwardvogelmusic.com