

INSIGNIA

ARTISTS

SARA KENNEDY

Soprano



Hailed as an “exciting singer with a killer voice” (Chris Ruel, *Operawire*), Sara Kennedy is an American soprano from Austin, Texas. Renowned for her rich, powerful sound and commanding stage presence, she is establishing herself as an important emerging artist in both traditional and contemporary repertoire.

In 2024 Sara performed the vocally challenging role of Ruth Atkins in the world premiere of Nicolas Flagello’s ***Beyond the Horizon*** with Teatro Grattacielo and won critical acclaim as Pamina in ***Die Zauberflöte*** with Florida Grand Opera. She returned to Sarasota Opera as a studio artist where she sang Lola in ***Cavalleria Rusticana*** and covered Lina in ***Stiffelio***. In 2025 she makes a role and

company debut with Little Opera of NY as Bianca in Zemlinsky’s ***Zimmer*** and in 2026, returns to Sarasota audiences as Valencienne in Lehar’s ***The Merry Widow***. Sara was a studio artist with Florida Grand Opera in 2023–2024, singing Annina and covering Violetta in ***La traviata***. She also covered the role of Nedda in ***Pagliacci*** and sang Musetta in ***La bohème***.

In 2023, Sara Kennedy made debuts with Opera Arlington, performing Fiordiligi in ***Così fan tutte*** and with Camerata Bardi Vocal Academy and Painted Sky Opera singing Donna Anna in ***Don Giovanni***. That same season she was awarded 2nd prize in the Bonnie Cummins Fielder Grant for Vocal Career Advancement by the Wednesday Morning Music Club of Austin, Texas.

In 2022, Sara was an apprentice at Sarasota Opera as well as an opera fellow at OperaFest Sewanee. Sara was named a winner of the Jacqueline Avent Concerto Competition which led to her debut with the Sewanee Symphony Orchestra. Sara Kennedy completed her Graduate Artist Certificate in Opera from the University of North Texas in 2021. She also holds a B.M. in Music Education and an M.M. in Vocal Performance from the University of North Texas.